WORK LIGHT PRODUCTIONS presents

THE ANT AND THE ELEPHANT

A new musical based on the beloved children’s classic by BILL PEET

From the creative team of The Musical Adventures of Flat Stanley comes The Ant and the Elephant, a new family musical about the power of one ‘good deed’.

From Dumbo to 101 Dalmatians, Bill Peet was one of Walt Disney's greatest storymen, responsible for illustrating, storyboarding and producing many of the greatest animated features of all time. His books have brought storytelling to children for over 40 years, and now The Ant and the Elephant, the musical, brings Peet's unique version of this Aesop fable to life on stage.
Story Synopsis

A tiny ant finds himself in trouble – stranded in the middle of a river clinging precariously to a blade of grass. A turtle wanders by, and although he could easily rescue the poor ant, he declines to help. The turtle soon falls into troubles of his own and just as he refused to help the ant, the turtle’s pleas for help are also ignored. And so begins a cycle of misfortune and misdeeds that is not broken until the kindly elephant arrives providing help to all in need. But the elephant has a different problem: pride, “Everyone has his troubles. Everyone but big me. I'll never get into a fix where I need help.” Sure enough, misfortune befalls the big elephant. Will anyone remember his good deeds and return the favor? The most unlikely of heroes proves that one good turn definitely deserves another.

Aesop’s Fables

The Ant and the Elephant is inspired by the popular Aesop fable The Ant and the Dove. Following in the tradition of Aesop’s Fable this story personifies animals with human characteristics, weaving a simple but powerful message of moral choices. The moral lessons in The Ant and the Dove are: One good turn deserves another, and the smallest among us can prove the most powerful. For more information about this Aesop fable, go to: http://www.aesopfables.com/aesopsel.html

About Bill Peet

Bill Peet wrote and illustrated more than 30 books for children which have been praised by parents, teachers, librarians, and children because they make reading fun and teach positive values. During his 27-year career making animated films, Bill Peet became Walt Disney's greatest storyman. He was responsible for illustrating, storyboarding and producing many of the greatest animated features of all time, from Dumbo to 101 Dalmatians. Visit www.billpeet.net for in-depth information about Bill Peet.
Bill Peet Books

Bill Peet's first book was Hubert's Hair-Raising Adventure published in 1959, the same year Walt Disney published Goliath II, a story written and illustrated by Bill. Of his 35 books, only one is out of print! Bill Peet books are valued by teachers, parents and librarians because they instill a love of reading in children. All his books are part of the accelerated reader book list. Here are just a few of Bill’s titles:
Bill Peet at Disney

Bill was responsible for some of the most famous characters and illustrations of all time:

Bill explaining storyboard to Walt.
Bill Peet Book Awards

Lifetime Achievement Award-Southern California Booksellers Association 1999
Caldecott Honor Book 1990
Society of Children’s Book Writers Golden Kite Award 1989
Colorado Children’s Book Award 1986 and 1975
Recognition of Merit-Claremont Graduate School 1985
Significant Author Award-California Reading Association 1983
Southern California Booksellers Award 1981
Young Readers Medal–California Reading Association 1980 and 1976
Georgia Children’s Picture Storybook Award 1979
Golden Archer Award–University of Wisconsin 1978 and 1977
Children’s book Award–California Reading Association 1975
Southern California Council of Literature for Children and Young People 1967
Indiana Children’s Literature Award 1966

For more information about Bill Peet, please visit www.billpeet.net

Official musical website:
www.AntElephantMusical.com