

WORKLIGHT PRODUCTIONS

Staff Bios

Stephen Gabriel • President

Steve is founding partner and President of **Work Light Productions**. He is currently producing the national tours of Tony and Grammy Award winning musicals *Green Day's American Idiot* and *In The Heights*. Other recent productions include *Avenue Q* and *Julie Andrews – The Gift of Music* with performances at The Hollywood Bowl and London's O2 Arena. Steve also developed four new musicals for young audiences including *The Musical Adventures of Flat Stanley* and *James and the Giant Peach*. He is a graduate of Manhattan School of Music, and a former booking agent with The Booking Group and Columbia Artists Management. Steve served on the board of International Performing Arts for Youth.

Nancy Gabriel • Vice President

Nancy joined **Work Light Productions** in 2007, following nearly two decades at IMG Artists, where she worked as a booking agent, artist manager and finally Vice President & Director of the Dance Division. She was fortunate to manage such diverse and wonderful clients as Pilobolus, Bill T. Jones/Amie Zane Dance Company, Twyla Tharp Dance, Les Ballets Trockadero de Monte Carlo, Soweto Gospel Choir and numerous others. At WLP she co-produced the 2009-10 and 2010-11 international tours of *Avenue Q*, the symphonic event, *Julie Andrews – The Gift of Music*, as well as several children's theatrical tours. She is proud to be producing the 2011-12 national tours of *In The Heights* and *American Idiot*. Nancy is a graduate of the Hartt School and New York University, has served on the Board of Directors of the Association of Performing Arts Presenters, and is the proud mother of Amanda, James and Lillian.

Rhys Williams • Production Supervisor

Rhys Williams is President of Technical Theater Solutions, LLC (TTS), based in Charleston, SC. TTS provides production supervision for a wide variety of clients including the annual Spoleto Festival USA, Mabou Mines, Disney Cruise Line, Inc., and **Work Light Productions**. Select associations include *Avenue Q*, *Mamma Mia!*, the upcoming *American Idiot* Tour, multiple Broadway productions for The National Actor's Theater and the Obie-winning *Peter and Wendy*. Please visit www.technicaltheatersolutions.com for more information.

Scott Seay • Associate General Manager

Scott started his career in theatre as a professional actor/singer/dancer, performing all over the United States and the world, from Anchorage to Austria, St. Louis to Siberia. He tour jeté-ed to the other side of the table in 2005, serving as Manager of Education and Outreach for American Musical Theatre of San Jose, where he was solely in charge of 13 dynamic programs for kids, students, and adults. He is a graduate of James Madison University (earning a B.S. in Psychology) and the Commercial Theatre Institute's 14-Week Producing Program.